

DAVID CLAYTON THOMAS BAND

BACKLINE/STAGING 2008

INSTRUMENT	BACKLINE/STAGING REQUIRED
DCT:	Solid 30" Bar Stool & 1 X Round based microphone stand (No Boom)
KEYBOARDS:	1 x Yamaha ES90S 1 x Sustain pedal ; 1 x Drum throne for piano position 1 x Hammond B-3 (no pedals needed) + adjustable Keyboard bench or drum throne for Organ position bench & 1 x Leslie cabinet with all appropriate cables etc
GUITAR:	1 x Hot Rod DeVille & 1 x Hot Rod Deluxe
BASS:	1 GK800RB & GK 4 x10" . (other acceptable cabinets are Eden 4x10"; Ampeg 8x10", SWR 4x10", Hartke 4x10"
DRUMS:	1 x Yamaha Oak Custom or Maple Absolute or Recording Custom kit, (Drummer is a Yamaha endorser), NEW Remo Heads (either Ambassador or Emperor) required for all drums 8" x 10" rack tom; 9" x 12" rack tom, 14" x14" Floor Tom on legs, 16" x 16" Floor Tom on legs, 16" x 20" or 16"x 22" bass drum, *(ported front head and small blanket), 5 1/2 " x 14" snare drum
CYMBALS	Sabian cymbals 13" HH Fusion Hats, 16" HH Hand Hammered Thin Crash, 20" HH Medium Heavy Ride, 17" HH Hand Hammered Thin Crash
DRUM HARDWARE:	3 Straight or boom stands for cymbals, Hi Hat stand, Snare Stand, BD Pedal, & a throne (must go low), Hi Hat stand
BRASS:	none
RISERS:	One riser 20' wide x 8' deep x 18" high with stairs on both the stage right and left sides.
STOOLS:	2 x 30" Armless & Backless Stools and one small table (or solid non padded piano bench as a table for brass)
MISCELLANEOUS:	10 Manhasset Style Music Stands with working stand lights 10 Sheets of Plexi glass (Music stand size pieces) to hold music on stands if show is outdoors
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